

BACHELOR OF FINE ARTS DEGREE

DIGITAL MEDIA ARTS - Video (20-21 catalog)

Total Degree Requirements 120 hours

NAME _____ UA/GA _____ GRAD DATE _____
 DSU ID# _____ ADVISOR _____ BAN _____ GPA _____
 Evaluated by _____ Date _____ DBASE _____ HON _____

GENERAL EDUCATION REQUIREMENTS 38-41

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/200 Eng Comp			3	
ENG LIT- ENG 201, 203, 205 or 206			3	
HIS 101, 102, 103, 104, 201 or 202			3	
PHI 201, LIT, HIS, Fine Arts not already taken			3	
ART 158 Two-Dim Design I			3	
MAT 103 Qt Reas, MAT 104 Col Alg, MAT 106				
OR MAT 115 Basic Prob & Stats			3	
LAB Science			3-4	
LAB Science			3-4	
*Perspectives on Society			3	
*Perspectives on Society			3	
**Personal Development			2-3	
COM 101, 103 or 202			3	

* Select one: ECO 210, 211; GEO 201, 303; PSC 103, 201;
 PSY 101; SOC 101
 **Min of 2 hrs: CEL 300; CIS 205; FCS 215, 270, 325, 343;
 For Lang 101; LIB 101, PER 101, PER 100 level activity;
 SHS 360; SWO 101, 300

COURSE	SUB/TR	SEM	HRS	GR
University Requirement FYS 100/300			1	

DIGITAL MEDIA ARTS VIDEO CORE 30

ART 150 Beginning Drawing			3	
ART 175 Three-Dimensional Design			3	
ART 201 Methods in Art			3	
ART 235 Fundamentals of Digital Video			3	
ART 378 Fundamentals of Lighting			3	
ART 401 Art History Survey I			3	
ART 402 Art History Survey II			3	
Select two from the following:			6	
ART 412 Modern Art				
ART 413 Art Since 1960				
ART 414 19th Centry Euro and Am Art				
ART 418 History of Photography				
ART 419 Women in the Arts				
ART 423 Issues in Art History				
ART 426 Contemp Public Art Pract.				
ART 427 Aesthetic of Sustainability				
ART 492 Special Topic in Art				
*DMI 100 Intro to Multimedia			3	

*Must pass BFA application review.

Video Concentration (39)

COURSE	SUB/TR	SEM	HRS	GR
ART 123 Intro to Digital Art			3	
ART 236 Stop Motion Animation			3	
ART 329 Motion Graphics			3	
ART 334 Inter Digital Video Production			3	
ART 381 Cinema Studio I			3	
ART 455 Adv Digital Video			3	
ART 490 Professional Studio Practice			3	
ART 499 Senior Thesis			3	
*ART Studio Elective			3	
*ART Studio Elective			3	
*ART Studio Elective			3	
DMI 435 Sound Design for Film and Visual Media			3	
ENG 302 Creative Writing			3	

ELECTIVES 12

Choose 12 hours from the following:		12	
DMI 202 Computer Audio Skills I			
DMI 203 Computer Audio Skills II			
DMI 211 Record Studio Theory & Prac I			
DMI 311 Record Studio Theory & Prac II			
DMI 322 Critical Listening			
DMI 331 Audio Monitoring & Mixing I			
ENG 220 Student Publication Workshop			
ENG 303 Technical Writing			
ENG 404 Creative Nonfiction			
ENG 416 Understanding Film			
GBA 203 Business Communications			
MGT 300 Prin of Management			
MKT 300 Marketing Principles			
*ART Studio Elective			
*ART Studio Elective			

*ART 214, 220, 221, 222, 230, 237, 239, 250, 251, 267, 275, 276, 306, 325, 326, 327, 328, 330, 331, 339, 341, 343, 344, 345, 352, 355, 372, 373, 406, 407, 408, 409, 410, 411, 430, 431, 433, 436, 442, 443, 450, 451, 465, 466, 467, 468, 469, 470, 472, 473, 475, 476, 477, 480, 488, 492

TRANSFER WORK/NON-TRADITIONAL WORK						
SCHL	CR	HA	HP	QP	GPA	
DATE	DSU AVERAGE TO DATE	Totals to date				