## 2024-25 ACADEMIC MAP

**BME - Instrumental Music Education** 

Students with less than 60 hrs. on May 13, 2024, will be assisted in changing their major.



TOTAL HRS: 130

\*Program will be closed by May 11, 2026. All students with more than 60 hrs. towards the degree on May 13, 2024, will receive a teach-out plan.

| FALL SEMESTER          |                            |        |           |        | SPRING SEMESTER   |                                |        |          |        |
|------------------------|----------------------------|--------|-----------|--------|-------------------|--------------------------------|--------|----------|--------|
| PREFIX                 | COURSE                     | CREDIT | AREA      | SEM/GR | PREFIX            | COURSE                         | CREDIT | AREA     | SEM/GR |
| MUS 104                | Recitals & Activities      | 0      | Mus Core  |        | MUS 104           | Recitals & Activities          | 0      | Mus Core |        |
| MUS 107                | Intro to Group Piano       | 1      | Mus Core  |        | MUS 108           | Intro to Group Piano           | 1      | Mus Core |        |
| MUS 145                | Marching Band              | 1      | Mus Core  |        | MUS 146           | Wind/Symphonic                 | 1      | Mus Core |        |
| € MUS 150              | Music Theory               | 3      | Mus Core  |        | MUS 151           | Music Theory                   | 3      | Mus Core |        |
| Ĕ MUS 152              | Musicianship               | 1      | Mus Core  |        | MUS 153           | Musicianship                   | 1      | Mus Core |        |
| S AMU 1XX              | Major Instrument           | 1      | Concentr  |        | AMU 1XX           | Major Instrument               | 1      | Concentr |        |
| MAT 103/115            | Mathematics                | 3      | Gen Ed    |        | MUS 330           | Music Technology               | 1      | Mus Core |        |
| ₩ ENG 101              | Composition I              | 3      | Gen Ed    |        | ENG 102           | Composition II                 | 3      | Gen Ed   |        |
| ENG 101<br>COM 101/202 | Communication Studies      | 3      | Gen Ed    |        | PSY 101           | General Psychology             | 3      | Gen Ed   |        |
| >                      |                            | 16     | •         |        | MUS 114/116       | Humanities & Fine Arts         | 3      | Gen Ed   |        |
|                        |                            |        |           |        |                   |                                | 17     | _        |        |
| MUS 104                | Recitals & Activities      | 0      | Mus Core  |        | MUS 104           | Recitals & Activities          | 0      | Mus Core |        |
| MUS 105 fulfills       | Music in Cultural Context  | 3      | Mus Core  |        | MUS 208           | Intermediate Group Piano       | 1      | Mus Core |        |
| MUS 207                | Intermediate Group Piano   | 1      | Mus Core  |        | AMU 1XX           | Major Instrument               | 2      | Concentr |        |
| MUS 145                | Marching Band              | 1      | Mus Core  |        | MUS 146           | Wind/Symphonic                 | 1      | Mus Core |        |
| MUS 250                | Music Theory               | 3      | Mus Core  |        | MUS 251           | Music Theory                   | 3      | Mus Core |        |
| MUS 252                | Aural Theory               | 1      | Mus Core  |        | MUS 253           | Aural Theory                   | 1      | Mus Core |        |
| 를 AMU 1XX              | Major Instrument           | 2      | Concentr  |        | MUS 3XX           | Instr Methods & Materials      | 2      | Concentr |        |
| S PHY 115              | Physics of Sound (lab sci) | 3      | Gen Ed    |        |                   | Lab Science                    | 3      | Gen Ed   |        |
| ENG 205                | Literature                 | 3      | Gen Ed    |        | HIS 100/200 level | History                        | 3      | Gen Ed   |        |
| MUS 3XX                | Instr Methods & Materials  | 2      | Concentr  |        | ŕ                 | Perspectives on Society        | 3      | Gen Ed   |        |
| >                      |                            | 19     | -         |        |                   |                                | 19     | _        |        |
| MUS 104                | Recitals & Activities      | 0      | Mus Core  |        | MUS 104           | Recitals & Activities          | 0      | Mus Core |        |
| MUS 345                | Marching Band              | 1      | Mus Core  |        | MUS 346           | Wind Ensemble                  | 1      | Mus Core |        |
| AMU 3XX                | Major Instrument           | 2      | Concentr  |        | AMU 3XX           | Major Instrument               | 2      | Mus Core |        |
| MUS 309                | Conducting                 | 1      | Mus Core  |        | MUS 311           | Instrumental Conducting        | 3      | Mus Core |        |
| MUS 301                | Music History I            | 3      | Mus Core  |        | MUS 302           | Music History II               | 3      | Mus Core |        |
|                        | Orchestration              | 3      | Mus Core  |        | MUS 3XX           | Instr Methods & Materials      | 2      | Concentr |        |
|                        | Survey of Education        | 3      | Prof Ed   |        | CSP 340           | Survey of Exceptional Children | 3      | Prof Ed  |        |
| CUR 300<br>MUS 305     | Music Education            | 1      | Prof Ed   |        | MUS 388           | Elem Music Methods             | 3      | Prof Ed  |        |
| MUS 3XX                | Instr Methods & Materials  | 2      | Concentr  |        | 1000 300          | Lielli Music Metilous          | 17     | _1101 Lu |        |
| PER 1XX                | Activity Course            | 1      | Gen Ed    |        |                   |                                | 17     |          |        |
| Z I EK 1700            | Activity Course            | 17     | _ GCII EG |        |                   |                                |        |          |        |
|                        |                            |        |           |        |                   |                                |        |          |        |
| MUS 104                | Recitals & Activities      | 0      | Mus Core  |        | CUR 498           | Directed Teaching              | 9      | Prof Ed  |        |
| MUS 345                | Marching Band              | 1      | Mus Core  |        |                   |                                | 9      |          |        |
| AMU 450                | Senior Recital             | 2      | Concentr  |        |                   |                                |        |          |        |
| CUR 393                | Classroom Management       | 3      | Prof Ed   |        |                   |                                |        |          |        |
| CUR 490                | Instr Music Methods        | 3      | Prof Ed   |        |                   |                                |        |          |        |
| <b>S</b> EPY 341       | Educational Psychology     | 3      | Spec Dgr  |        |                   |                                |        |          |        |
| PER 1XX                | Activity Course            | 1      | Gen Ed    |        |                   |                                |        |          |        |
| <b>EUR 400</b>         | Data Assessment            | 3      | Prof Ed   |        |                   |                                |        |          |        |
|                        |                            | 16     |           |        |                   |                                |        |          |        |

- BME Instrumental students should complete one semester each of String Methods (MUS 354), Percussion Methods (MUS 355), Brass Methods (MUS 357), and Woodwind Methods (MUS 358).
- Must complete 7 semesters of MUS 104 to graduate. Must earn grade of C or higher in all music courses. Must be in major ensemble every semester.
- A grade of B or higher in the major ensemble is required to keep a music scholarship.
- A 300-level barrier exam must be passed to enroll in AMU 3XX (generally at the end of the 4th semester of AMU 1XX).
- Must complete 4 hours of AMU 3XX to graduate.
- MUS 105 fulfills the General Education Fine Arts requirement.
- Must complete 5 exam areas of the Piano Proficiency.
- Must be enrolled in a piano class or MUS 300 until all exam areas are passed.
- To be admitted to the Education Field Experience program, the following requirements must be met: Complete CUR 300 (Survey of Education with Field Experiences) with a C or better. Submit application for admission to the teacher Education Program. Meet test requirements for one of the following: Core Academic Skills for Educators (CORE) Reading, Writing, and Mathematics OR have an ACT composite score of 21 with no sub-score below 18. Candidates with this ACT requirement are exempted from CORE Reading and Mathematics.