

Suggested Class Schedule for BME – Vocal Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138 Delta Chorale	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
AMU 185 Voice	1
MUS 375 English/Italian Diction	1
General Education Courses (3)	9
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Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139 Delta Chorale	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
AMU 185 Voice	1
MUS 376 German/French Diction	1
MUS 105 Music Literature	3
General Education Courses (2)	6
Total	17

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 138 Delta Chorale	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 139 Delta Chorale	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 385 Voice ¹	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency ²	(1)
MUS 344 Vocal Pedagogy	2
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
PER Activity Course	1
Total	16

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
AMU 385 Voice	2
MUS 310 Choral Conducting	2
MUS 300 Piano Proficiency ²	(1)
MUS 388 Music Methods for El Schools	3
MUS 302 Music History	3
EPY 341 Educational Psychology	3
MUS 305 Music Education	1
PER Activity Course	1
Total	16

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 450 Senior Recital	2
MUS 300 Piano Proficiency ²	(1)
MUS 450 Form and Analysis	2
CUR 489 Vocal Music Methods	3
PSY 313 Psychology of Adolescence	3
General Education Courses (2)	6

SPRING SEMESTER

HSE 144 First Aid/CPR	1
CUR 393 Classroom Management	3
CUR 498 Directed Teaching	9
Total	13

****Must enroll in MUS 300, Piano Proficiency, until applied course number.**

****Must enroll in MUS 300, Piano Proficiency, until All sections of the proficiency are completed.**

Revised September 2007

BME – Vocal Major - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____

Personal Development – 2 hrs minimum

_____ () _____
 _____ () _____

Special Requirements 7 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____
 PSY 313 Psy of the Adol 3 () _____

Professional Education 21 hours

CUR 300 Survey of Education 3 () _____
 MUS 388 Music Meth for El School 3 () _____
 CUR 489 Vocal Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

Music Core 38 hours

MUS 104 Recitals & Act – 7
 0 () _____
 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 207 Inter Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 450 Form & Analysis 2 () _____
 MUS 309 Conducting 1 () _____

Vocal Concentration 23 hours

AMU 185 Voice 1-2 () _____
 AMU 185 Voice 1-2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 385 Voice 2 () _____
 AMU 385 Voice 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

MUS 344 Vocal Pedagogy 2 () _____

MUS 375 English/Italian Diction 1 () _____

MUS 376 German/French Diction 1 () _____

Major Ensemble 7 hours

_____ () _____ () _____ ()
 _____ () _____ () _____ ()
 _____ ()

ENG 300 or credit for PPST Writing Exam 0-1 _____

0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____

MUS 108 Intro Group Piano 1 () _____
 MUS 208 Inter Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____
 MUS 310 Choral Conducting 2 () _____

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for BME – Instrumental Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities.....	0
MUS 107 Intro to Group Piano.....	1
MUS 145 Marching Band.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory.....	1
Major Instrument.....	1
General Education Courses (3).....	9
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Total	16

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument.....	1
MUS 105 Music Literature	3
General Education Courses (2).....	6
Total	16

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 145 Marching Band.....	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument.....	2
General Education Courses (3).....	9
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument.....	2
General Education Courses (3).....	9
Total	17

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
Major Instrument ²	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency ³	(1)
PER Activity Course	1
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
General Education Course	3
Total	18

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 346 Wind Ensemble	1
Major Instrument.....	2
MUS 311 Instrumental Conducting.....	2
MUS 300 Piano Proficiency ³	(1)
MUS 388 Music Meth for El School	3
MUS 302 Music History	3
MUS 354 String Methods & Mat	1
MUS 357 Brass Meth & Mat	1
EPY 341 Educational Psychology	3
PER Activity Course	1
Total	17

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
MUS 355 Percussion Methods & Mat	1
MUS 358 Woodwind Meth & Mat	1
AMU 450 Senior Recital	2
MUS 450 Form and Analysis	2
CUR 490 Instr Music Methods	3
PSY 313 Psychology of Adolescence	3
General Education Courses	3
Total	16

SPRING SEMESTER

HSE 144 First Aid/CPR	1
CUR 393 Classroom Management.....	3
CUR 498 Directed Teaching	9
Total.....	13

¹Student will be placed in an ensemble after an audition.

² Must pass applied barrier before enrolling in 300 applied course number.

³ Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BME – Instrumental Major - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all general education and music coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____
 _____ () _____

Special Requirements 7 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____
 PSY 313 Psy of the Adol 3 () _____

Professional Education 21 hours

CUR 300 Survey of Education 3 () _____
 MUS 388 Music Meth for El School 3 () _____
 CUR 490 Instr Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

Music Core 38 hours

MUS 104 Recitals & Act – 7 0 () _____
 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 207 Inter Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 450 Form & Analysis 2 () _____
 MUS 309 Conducting 1 () _____

Instrumental Concentration 23 hours

AMU _____ 1-2 () _____
 AMU _____ 1-2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Major Ensemble 7 hours

_____ () _____ () _____ ()
 _____ () _____ () _____ ()
 _____ ()

Instrumental Methods 4 hours

MUS 354 String Methods 1 () _____
 MUS 355 Percussion Methods 1 () _____
 MUS 357 Brass Methods 1 () _____
 MUS 358 Woodwind Methods 1 () _____

ENG 300 or credit for PPST Writing Exam 0-1 _____

0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____

MUS 108 Intro Group Piano 1 () _____
 MUS 208 Inter Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____
 MUS 311 Instr. Conducting 2 () _____

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for BME – Keyboard Major - Instrumental Track

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 145 Marching Band.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory	1
Major Instrument.....	1
General Education Courses (3).....	9
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Total	16

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 145 Marching Band.....	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument.....	2
General Education Courses (3).....	9
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
Major Instrument ²	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency ³	(1)
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
General Education Course	3
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
MUS 355 Percussion Methods & Mat	1
MUS 358 Woodwind Meth & Mat	1
AMU 450 Senior Recital	2
MUS 450 Form and Analysis	2
CUR 490 Instr Music Methods	3
PSY 313 Psychology of Adolescence	3
General Education Course.....	3
PER Activity Course	1
Total	17

Freshman Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument.....	1
MUS 105 Music Literature	3
General Education Courses (2).....	6
Total	16

Sophomore Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument.....	2
General Education Courses (3).....	9
Total	17

Junior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 346 Wind Ensemble	1
Major Instrument.....	2
MUS 311 Instrumental Conducting.....	2
MUS 300 Piano Proficiency ³	(1)
MUS 388 Music Meth for El School	3
MUS 302 Music History	3
MUS 354 String Methods & Mat	1
MUS 357 Brass Meth & Mat	1
PER Activity Course	1
EPY 341 Educational Psychology	3
Total	17

Senior Year

SPRING SEMESTER

HSE 144 First Aid/CPR	1
CUR 393 Classroom Mgmt.....	3
CUR 498 Directed Teaching.....	9
Total.....	13

¹Student will be placed in an ensemble after an audition.

² Must pass applied barrier before enrolling in 300 applied course number.

³ Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BME – Keyboard Major – Instrumental Track - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all general education and music coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____

Keyboard Concentration 23 hours

AMU _____ 1-2 () _____
 AMU _____ 1-2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Major Ensemble

7 hours

____ () _____ () _____ ()
 ____ () _____ () _____ ()
 ____ ()

Special Requirements 7 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____
 PSY 313 Psy of the Adol 3 () _____

Instrumental Methods 4 hours

MUS 354 String Methods 1 () _____
 MUS 355 Percussion Methods 1 () _____
 MUS 357 Brass Methods 1 () _____
 MUS 358 Woodwind Methods 1 () _____

Professional Education 21 hours

CUR 300 Survey of Education 3 () _____
 MUS 388 Music Meth for El Sch 3 () _____
 CUR 490 Instr. Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

ENG 300 or credit for PPST Writing Exam 0-1 ____

Music Core 38 hours

MUS 104 Recitals & Act – 7 0 () _____ 0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____ MUS 108 Intro Group Piano 1 () _____
 MUS 207 Inter Group Piano 1 () _____ MUS 208 Inter Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____ MUS 152 Musicianship 1 () _____
 MUS 151 Music Theory 3 () _____ MUS 153 Musicianship 1 () _____
 MUS 250 Music Theory 3 () _____ MUS 252 Aural Theory 1 () _____
 MUS 251 Music Theory 3 () _____ MUS 253 Aural Theory 1 () _____
 MUS 301 Music History 3 () _____ MUS 302 Music History 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 450 Form & Analysis 2 () _____ MUS 350 Orchestration 3 () _____
 MUS 309 Conducting 1 () _____ MUS 311 Inst Conducting 2 () _____

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for BME – Keyboard Major – Choral Music/General Music Track

FALL SEMESTER

MUS 104 Recitals and Activities	.....0
MUS 107 Intro to Group Piano	.....1
MUS 138/140 ¹ Chorus.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory	.....1
Major Instrument.....	1
MUS 120 Class Voice	.....1
General Education Courses (3).....	9
Total	.....17

FALL SEMESTER

MUS 104 Recitals and Activities	.....0
MUS 207 Intermediate Group Piano	.....1
MUS 138/140 ¹ Chorus.....	1
MUS 250 Music Theory	.....3
MUS 252 Aural Theory	.....1
Major Instrument.....	2
General Education Courses (3).....	9
Total	.....17

FALL SEMESTER

MUS 104 Recitals and Activities	.....0
MUS 338 Delta Chorale	.....1
Major Instrument ²	.....2
MUS 309 Conducting	.....1
MUS 300 Piano Proficiency ³	.....(1)
MUS 344 Vocal Pedagogy.....	2
MUS 301 Music History	.....3
MUS 350 Orchestration	.....3
CUR 300 Survey of Education	.....3
MUS 305 Music Education	.....1
PER Activity Course	.....1
Total	.....17

FALL SEMESTER

MUS 104 Recitals and Activities	.....0
MUS 338 Delta Chorale	.....1
MUS 359 Piano Pedogogy.....	1
AMU 450 Senior Recital	.....2
MUS 450 Form and Analysis	.....2
CUR 489 Vocal Music Methods	.....3
PSY 313 Psychology of Adolescence.	.....3
General Education Courses.....	3
PER Activity Course.....	1
Total	.....16

Freshman Year

SPRING SEMESTER

MUS 104 Recitals and Activities	.....0
MUS 108 Intro to Group Piano	.....1
MUS 139/141 Chorus	.....1
MUS 151 Music Theory	.....3
MUS 153 Musicianship/Aural Theory	.....1
Major Instrument.....	1
MUS 105 Music Literature	.....3
General Education Courses (2).....	6
Total	.....16

Sophomore Year

SPRING SEMESTER

MUS 104 Recitals and Activities	.....0
MUS 208 Intermediate Group Piano	.....1
MUS 139/141 Chorus	.....1
MUS 251 Music Theory	.....3
MUS 253 Aural Theory	.....1
Major Instrument.....	2
General Education Courses (3).....	9
Total	.....17

Junior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	.....0
MUS 339 Delta Chorale	.....1
Major Instrument.....	2
MUS 310 Choral Conducting.....	2
MUS 300 Piano Proficiency ³	.....(1)
MUS 388 Music Meth for El School	.....3
MUS 302 Music History	.....3
EPY 341 Educational Psych.....	3
General Education Course	.....3
Total	.....17

Senior Year

SPRING SEMESTER

HSE 144 First Aid/CPR	.....1
Cur 393 Classroom Mgmt	.....3
CUR 498 Directed Teaching	.....9
Total.....	13

¹Student will be placed in an ensemble after an audition.

² Must pass applied barrier before enrolling in 300 applied course number.

³ Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BME – Keyboard Major – Choral Music/General Music Track - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all general education and music coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____
 _____ () _____

Keyboard Concentration 23 hours

AMU _____ 1-2 () _____
 AMU _____ 1-2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Major Ensemble 7 hours

_____ () _____ () _____ ()
 _____ () _____ () _____ ()
 _____ ()

Special Requirements 7 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____
 PSY 313 Psy of the Adol 3 () _____

MUS 120 Class Voice 1 () _____
MUS 344 Vocal Pedagogy 2 () _____
MUS 359 Piano Pedagogy 1 () _____

Professional Education 21 hours

CUR 300 Survey of Education 3 () _____
 MUS 388 Music Meth for El School 3 () _____
 CUR 489 Vocal Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

ENG 300 or credit for PPST Writing Exam 0-1 _____

Music Core 38 hours

MUS 104 Recitals & Act – 7 0 () _____ 0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 207 Inter Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 450 Form & Analysis 2 () _____
 MUS 309 Conducting 1 () _____

MUS 108 Intro Group Piano 1 () _____
 MUS 208 Inter Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____
 MUS 310 Choral Conducting 2 () _____

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for a BA – Music Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities.....	0
MUS 107 Intro to Group Piano.....	1
Major Ensemble	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory.....	1
Individual Performance	1
General Education Courses (3).....	9
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Total	16

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory.....	1
Individual Performance	1
MUS 105 Music Literature	3
General Education Courses (2).....	6
Total	16

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Individual Performance	2
General Education/Elective Courses (3).....	9
Total	16

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	2
General Education/Elective Courses (3).....	9
Total	16

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
MUS 301 Music History.....	3
Foreign Language	3
General Education/Elective Courses (2).....	6
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
MUS 302 Music History.....	3
Foreign Language	3
General Education/Elective Courses (2).....	6
Total	15

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
Foreign Language	3
General Education/Elective Courses.....	9
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
Foreign Language	3
Philosophy Elective (400 level)	3
General Education/Elective Courses.....	6
Total	15

Suggested Class Schedule for BM – Vocal Performance Major

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138/140 ¹ Chorus... ..	1
Minor Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 375 English/Italian Diction	1
General Education Courses (2).....	6
Total	16

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 138 Delta Chorale	1
Minor Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
AMU 185 Voice	2
Foreign Language	3
General Education Courses.	6
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 385 Voice ²	2
MUS 309 Conducting	1
MUS 344 Vocal Pedagogy	2
MUS 300 Piano Proficiency ³	(1)
MUS 301 Music History	3
MUS 350 Orchestration	3
General Education Course.. ..	3
Total	16

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 385 Voice	2
MUS 450 Form and Analysis	2
MUS 347 Song Literature	2
General Education Courses (2).....	6
PER Activity Course.....	1
Total	15

Freshman Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139 Delta Chorale	1
Minor Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 376 German/French Diction	1
MUS 105 Music Literature	3
General Education Course	3
Total	16

Sophomore Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 139 Delta Chorale	1
Minor Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
AMU 185 Voice	2
Foreign Language.....	3
General Education Course.. ..	3
Total.....	14

Junior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
Minor Ensemble	1
AMU 300 Junior Recital.....	4
MUS 310 Choral Conducting	2
MUS 302 Music History	3
MUS 300 Piano Proficiency ²	(1)
General Education Courses.....	6
Total	17

Senior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 450 Senior Recital	4
General Education Courses (2).....	6
PER Activity Course.....	1
Total	13

¹Student will be placed in an ensemble after an audition.

²Must pass applied barrier before enrolling in 300 applied course number.

³Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BM – Vocal Performance – Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development* – 2 hrs minimum
 _____ () _____
 _____ () _____

Vocal Performance 29 hours

AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 385 Voice 2 () _____
 AMU 300 Junior Recital 4 () _____
 AMU 385 Voice 2 () _____
 AMU 450 Senior Recital 4 () _____

MUS 344 Vocal Pedagogy 2 () _____
MUS 347 Song Literature 2 () _____
MUS 375 Eng/Ita Diction 1 () _____
MUS 376 G/F Diction 1 () _____
MUS 309 Conducting 1 () _____
MUS 310 Choral Cond 2 () _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Special Requirements 6 hours

Foreign Language 3 () _____
 Foreign Language 3 () _____

ENG 300 or credit for PPST Writing Exam 0-1 _____

*(3 hours satisfies Personal Development requirement)

Music Core 48 hours

MUS 104 Recitals & Act – 8	0 () _____	0 () _____	0 () _____	0 () _____
	0 () _____	0 () _____	0 () _____	0 () _____
MUS 105 Music Literature	3 () _____			
MUS 107 Intro Group Piano	1 () _____	MUS 108 Intro Group Piano	1 () _____	
MUS 150 Music Theory	3 () _____	MUS 152 Musicianship	1 () _____	
MUS 151 Music Theory	3 () _____	MUS 153 Musicianship	1 () _____	
MUS 250 Music Theory	3 () _____	MUS 252 Aural Theory	1 () _____	
MUS 251 Music Theory	3 () _____	MUS 253 Aural Theory	1 () _____	
MUS 301 Music History	3 () _____	MUS 302 Music History	3 () _____	
MUS 450 Form & Analysis	2 () _____	MUS 350 Orchestration	3 () _____	

Major Ensemble 8 hours

____ () _____ () _____ () _____ ()
 ____ () _____ () _____ () _____ ()

Minor Ensemble 8 hours

____ () _____ () _____ () _____ ()
 ____ () _____ () _____ () _____ ()

Electives 0-2 hours

_____ 1 () _____ 1 ()

Suggested Class Schedule for BM – Instrumental Performance Major

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Individual Performance	3
General Education Courses (2).....	6
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Total	16

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Individual Performance	3
General Education Courses	6
Total	15

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance ¹	3
MUS 300 Piano Proficiency ²	(1)
MUS 309 Conducting	1
Instrumental Methods	2
MUS 301 Music History	3
MUS 350 Orchestration	3
General Education Course	3
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance	3
MUS 450 Form and Analysis	2
General Education Course	3
PER Activity	1
General Education Course	3
Total	14

Freshman Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Individual Performance	3
MUS 105 Music Literature	3
General Education Course	3
Total	16

Sophomore Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	3
General Education Courses	6
Total.....	15

Junior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 300 Junior Recital	3
MUS 300 Piano Proficiency ²	(1)
MUS 311 Instr. Conducting	2
MUS 302 Music History	3
General Education Courses.....	6
Total	16

Senior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 450 Senior Recital	3
General Education Course.....	3
Elective Courses	6
PER Activity	1
Total	15

¹ Must pass applied barrier before enrolling in 300 applied course number.

² Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BM – Instrumental Performance Major – Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

- ENG 101 English Composition 3 () _____
- ENG 102/103 English Comp 3 () _____
- ENG 203/204/206 Eng. Lit. 3 () _____
- ENG 203/204/206 Eng. Lit. 3 () _____
- History 3 () _____
- History 3 () _____
- MAT 103/104/106 Math 3 () _____
- COM 101 Speech 3 () _____
- Lab Science 3 () _____
- Lab Science 3 () _____
- PSY 101 Psychology 3 () _____
- Perspectives on Society – select 2 courses
- _____ 3 () _____
- _____ 3 () _____
- Personal Development – 2 hrs minimum
- _____ () _____
- _____ () _____

Individual Performance 29 hours

- Ind. Performance _____ 3 () _____
- Ind. Performance _____ 3 () _____
- Ind. Performance _____ 3 () _____
- Ind. Performance _____ 3 () _____
- Ind. Performance _____ 3 () _____
- AMU 300 Junior Recital 3 () _____
- Ind. Performance _____ 3 () _____
- AMU 450 Senior Recital 3 () _____
- MUS 309 Conducting 1 () _____
- MUS 311 Conducting 2 () _____
- Instrumental Methods 1 () _____
- Instrumental Methods 1 () _____

Piano Proficiency

- Technique _____
- Chord Progressions _____
- Harmonization _____
- Sight Reading _____
- Repertoire _____

Music Core 48 hours

- MUS 104 Recitals & Act – 8 0 () _____
- 0 () _____
- MUS 105 Music Literature 3 () _____
- MUS 107 Intro Group Piano 1 () _____
- MUS 150 Music Theory 3 () _____
- MUS 151 Music Theory 3 () _____
- MUS 250 Music Theory 3 () _____
- MUS 251 Music Theory 3 () _____
- MUS 301 Music History 3 () _____
- MUS 450 Form & Analysis 2 () _____
- MUS 108 Intro Group Piano 1 () _____
- MUS 152 Musicianship 1 () _____
- MUS 153 Musicianship 1 () _____
- MUS 252 Aural Theory 1 () _____
- MUS 253 Aural Theory 1 () _____
- MUS 302 Music History 3 () _____
- MUS 350 Orchestration 3 () _____

Major Ensemble 8 hours

- _____ () _____ () _____ () _____ ()
- _____ () _____ () _____ () _____ ()

Minor Ensemble 8 hours

- _____ () _____ () _____ () _____ ()
- _____ () _____ () _____ () _____ ()

Electives 6 hours

- _____ 3 ()
- _____ 3 ()

ENG 300 or credit for PPST Writing Exam 0-1 _____

Suggested Class Schedule for BM – Keyboard Performance Major

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Individual Performance	3
General Education Courses (2).....	6
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Total	16

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Individual Performance	3
General Education Courses	6
Total	15

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance ¹	3
MUS 300 Piano Proficiency ²	(1)
MUS 309 Conducting	1
MUS 359 Piano Pedagogy.....	1
MUS 301 Music History	3
MUS 350 Orchestration	3
General Education Course.....	3
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance	3
MUS 450 Form and Analysis	2
General Education Course.....	3
PER Activity	1
General Education Course	3
Total	14

Freshman Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Individual Performance	3
MUS 105 Music Literature	3
General Education Course	3
Total	16

Sophomore Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	3
General Education Courses	6
Total.....	15

Junior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 300 Junior Recital	3
MUS 300 Piano Proficiency ²	(1)
MUS 310/311 Conducting	2
MUS 302 Music History	3
MUS 360 Piano Literature.....	1
General Education Courses.....	6
Elective Course	1
Total	18

Senior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 450 Senior Recital	3
General Education Course.....	3
Elective Courses	6
PER Activity	1
Total	15

¹ Must pass applied barrier before enrolling in 300 applied course number.

² Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BM – Keyboard Performance Major – Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____
 _____ () _____

Individual Performance 29 hours

Ind. Performance _____ 3 () _____
 Ind. Performance _____ 3 () _____
 Ind. Performance _____ 3 () _____
 Ind. Performance _____ 3 () _____
 Ind. Performance _____ 3 () _____
 AMU 300 Junior Recital 3 () _____
 Ind. Performance _____ 3 () _____
 AMU 450 Senior Recital 3 () _____
 MUS 309 Conducting 1 () _____
 MUS 310/311 Conduct 2 () _____
 MUS 359 Piano Ped 1 () _____
 MUS 360 Piano Lit 1 () _____
Piano Proficiency
 Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Music Core 48 hours

MUS 104 Recitals & Act – 8	0 () _____	0 () _____	0 () _____	0 () _____
	0 () _____	0 () _____	0 () _____	0 () _____
MUS 105 Music Literature	3 () _____			
MUS 107 Intro Group Piano	1 () _____	MUS 108 Intro Group Piano	1 () _____	
MUS 150 Music Theory	3 () _____	MUS 152 Musicianship	1 () _____	
MUS 151 Music Theory	3 () _____	MUS 153 Musicianship	1 () _____	
MUS 250 Music Theory	3 () _____	MUS 252 Aural Theory	1 () _____	
MUS 251 Music Theory	3 () _____	MUS 253 Aural Theory	1 () _____	
MUS 301 Music History	3 () _____	MUS 302 Music History	3 () _____	
MUS 450 Form & Analysis	2 () _____	MUS 350 Orchestration	3 () _____	

Major Ensemble 8 hours

____ () ____ () ____ () ____ ()
 ____ () ____ () ____ () ____ ()

Minor Ensemble 8 hours

____ () ____ () ____ () ____ ()
 ____ () ____ () ____ () ____ ()

Electives 6 hours

_____ 3 ()
 _____ 3 ()

ENG 300 or credit for PPST Writing Exam 0-1 ____

Suggested Class Schedule for a BA in Music with a Track in Sound Recording Technology

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
Major Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Individual Performance	1
General Education Courses (2).....	6
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SRT 111 Recording	2
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Individual Performance	1
MUS 105 Music Literature	3
General Education Course.....	3
SRT 112 Recording	2
Total	15

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities..	0
Major Ensemble	1
MUS 250 Music Theory.....	3
MUS 252 Aural Theory	1
Individual Performance	1
General Education Courses (2).....	6
SRT 221 Recording.....	2
Foreign Language.....	3
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	1
General Education Courses (2)	6
SRT 322 Recording.....	2
Foreign Language.....	3
Total	17

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 301 Music History.....	3
SRT 331 Recording.....	2
Foreign Language.....	3
General Education Courses (2).....	6
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 302 Music History.....	3
SRT 332 Recording.....	2
Foreign Language.....	3
General Education (2).....	6
Total	15

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities.....	0
General Education Courses (2).....	6
SRT 441 Senior Project.....	3
Electives.....	4
PER Activity.....	1
Total	14

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Philosophy Elective (400 level).....	3
SRT 442 Internship.....	6
Electives.....	6
PER Activity.....	1
Total	16

**BA in Music with a Track in Sound Recording Technology
Check List**

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education² 41 hours

- ENG 101 English Composition 3 () _____
- ENG 102/103 English Comp 3 () _____
- ENG 203/204/206 Eng. Lit. 3 () _____
- ENG 203/204/206 Eng. Lit. 3 () _____
- History 3 () _____
- History 3 () _____
- MAT 103/104/106 Math 3 () _____
- COM 101 Speech 3 () _____
- Lab Science 3 () _____
- Lab Science 3 () _____
- PSY 101 Psychology 3 () _____
- Perspectives on Society – select 1 course¹
- PHI 201 Intro to Philosophy 3 () _____
- _____ 3 () _____
- Personal Development – 2 hrs minimum
- _____ () _____
- _____ () _____

Special Requirements 15 hours

- Philosophy (400 level) 3 () _____
- Foreign Language 3 () _____
- Foreign Language 3 () _____
- Foreign Language 3 () _____
- Foreign Language 3 () _____

ENG 300 or credit for PPST Writing Exam 0-1 _____

Electives 10 hours

- _____ 3 () _____
- _____ 3 () _____
- _____ 3 () _____
- _____ 1 () _____

¹PHI 201 is required as one of your courses.

²No Fine Arts course is required.

Music Major Coursework 37 hours

MUS 104 Recitals & Act – 8 0 () _____ 0 () _____ 0 () _____ 0 () _____
0 () _____ 0 () _____ 0 () _____ 0 () _____

Major Ensemble – 6 hours

____ () ____ () ____ () ____ () ____ () ____ ()

- MUS 105 Music Literature 3 () _____
- MUS 107 Intro Group Piano 1 () _____
- MUS 150 Music Theory 3 () _____
- MUS 151 Music Theory 3 () _____
- MUS 250 Music Theory 3 () _____
- MUS 251 Music Theory 3 () _____
- MUS 301 Music History 3 () _____
- MUS 108 Intro Group Piano 1 () _____
- MUS 152 Musicianship 1 () _____
- MUS 153 Musicianship 1 () _____
- MUS 252 Aural Theory 1 () _____
- MUS 253 Aural Theory 1 () _____
- MUS 302 Music History 3 () _____

Individual Performance 4 hours

- AMU _____ 1 () _____
- AMU _____ 1 () _____
- AMU _____ 1 () _____
- AMU _____ 1 () _____

Studio Recording Technologies Coursework 21 hours

- SRT 111 Recording 2 () _____
- SRT 221 Recording 2 () _____
- SRT 331 Recording 2 () _____
- SRT 441 Senior Project 3 () _____
- SRT 112 Recording 2 () _____
- SRT 222 Recording 2 () _____
- SRT 332 Recording 2 () _____
- SRT 442 Internship 6 () _____

Revised